

Tommy Hessenius

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EXPERIENCE

Capitol Studios - Hollywood, CA

July 2018 – July 2022

Head Setup Coordinator & Assistant Engineer

- Operated Pro Tools and assisted in recording large scale and high profile sessions.
- Recording through premium analog consoles such as the Neve 88RS and vintage Neve 8068.
- Knowledge of studio patchbays and routing of gear throughout the studios.
- Prepared for recording sessions by selecting and setting up microphones and coordinating room layout.
- Organized studio repairs and formulated long term solutions to everyday studio problems.
- Notable credits: *Encanto [Original Motion Picture Soundtrack]*, *Soul [Original Motion Picture Soundtrack]*, *The Act of Forgiveness [LP]*, and *Significant Other [Original Motion Picture Soundtrack]*.

Freelance - Los Angeles, CA

May 2014 – Present

Recording Engineer, Artist, & Producer

- Pro Tools Oping big band music at EastWest Studios and headphone mixing for orchestras at the Evergreen Stage.
- Producing, recording, and writing for full length albums, films, and trailers.
- Notable sessions and projects: *Basie Swings the Blues [LP]*, *The Oscars 2023 [TV Special]*, *Hike the Divide [Original Motion Picture Soundtrack]*, *A Wanderer Before Us [LP]*, *Thomdir [LP]*.

Atwater Deluxe Rehearsals - Los Angeles, CA

August 2017 – July 2018

Studio Manager

- Operation and maintenance of studio rehearsal spaces.
- Managed band set up, scheduled artist bookings, and worked audio equipment throughout the studio.

All Media Music Group - Calabasas, CA

May 2014 – September 2016

Music Assistant

- Music editing through Pro Tools and management of all artist music through Box.
- Coordinated music budget outlines, continuities, cue sheets, and pitched artists' music for placement.
- Notable credits: *Finding Carter Seasons 1 & 2 [TV Series]*, *Manson's Lost Girls [TV Movie]*, *UnREAL Seasons 1 & 2 [TV Series]*, *The Secret Life of Marilyn Monroe [TV Movie]*.

Lyric Theatre - Los Angeles, CA

May 2013 – February 2014

Assistant Front of House Engineer

- Live sound mixing and engineering.

EDUCATION

Loyola Marymount University

May 2014

School of Film and Television

Magna Cum Laude

Bachelor's Degree – Recording Arts Major, Film and Television Studies Minor

SKILLS

- Proficient in Pro Tools with audio recording, editing, and mixing.
- In depth understanding of professional production work flows for recording music.
- Knowledgeable of microphone placement and studio setups for various genres.
- Experienced in music coordination, supervision, and composition for film and television.
- Musical background and skilled in performance with guitar, piano, bass, and mandolin.

EQUIPMENT

- *Hardware:* Neve 88RS console, Neve 8068 console, Trident 80B console, Allen & Heath SQ-7 48-channel Digital Mixer, Personus Studio Live Digital Mixer, and Universal Audio Apollo Twin.
- *Software:* FabFilter, UAD, Soundtoys, Melodyne, Izotope RX, Kontakt, Softube, Valhalla DSP, Waves.

REFERENCES

Steve Genewick, Chief Engineer of Capitol Studios: (310) 383-1089 sgenewick@gmail.com

Roey Hershkovitz, Vice President of Capitol Studios: (917) 494-8640 roey.hershkovitz@umusic.com

Steve Michaels, CEO of Asylum Entertainment: (310) 696-4499 smichaels@asylument.com